



Council Request Update

April 12, 2018

Council Request: 18-029

Requested by: Council Member Barrentine

Request: Request for the letter sent to Knuckleheads, LLC owner Mr. James Margiotta and the chronology that led up to it being set

Assigned to: Finance and Administrative Services

Response: Please see the attached from Kathleen Rinkel, Director of Finance and Administrative Services

Council Request: 18-033

Requested by: Council Member Wink

Request: Request for enforcement history at 571 W. Cornell Ave.

Assigned to: Police Department

Response: Please see the attached from Code Enforcement Supervisor David Lewis

Council Request: 18-034

Requested by: Council Member Barrentine

Request: A request to respond to a complaint by Englewood resident Chris Duis

Assigned to: Police Department

Response: Please see the attached from Code Enforcement Supervisor David Lewis

Council Request: 18-035

Requested by: Council Member Olson

Request: Request for a copy of the MOA presentation from the 4/09/2018 Study Session

Assigned to: City Manager's Office

Response: Please see the attached from Executive Assistant Christa Graeve

Council Request: 18-036

Requested by: Council Member Barrentine

Request: Request for a copy of the Englewood Police Department posting associated with the Platte River cleanup

Assigned to: City Manager's Office

Response: Please see the attached from City Manager Eric Keck

Council Request: 18-037

Requested by: Council Member Barrentine

Request: Request for a copy of Jerry Walker's corrected police report on his attack at Giving Heart

Assigned to: Police Department

Response: Please see the attached Commander Kelly Martin



Response to Council Request 18-029

To: City Council

From: Kathleen Rinkel, Director of Finance and Administrative Services

Date: April 6, 2018

Subject: Letter sent to Knuckleheads, LLC owner Mr. James Margiotta and the chronology that led up to it being sent

Below is a Summary of the events and correspondence to Mr. James Margiotta that led up to the letter that was referenced in the 4/2/18 Council Meeting being sent:

Date	Event/Correspondence
3/1/2017	Business Open (per Sales Tax License Application-3/1/2017 Liability Date) - Originally submitted an application for 2297 W Dartmouth; however, according to notes on the account, on or around May 3, 2017 the business moved to 4398 S Broadway.
3/2/2017	New Sales Tax License Application Submitted
3/2/2017-5/30/2017	Business Owner worked with Community Development Planning and Zoning and Finance and Administrative Services Licensing in providing the necessary information and documents to process the Sales Tax License Application.
5/30/2017	Sales Tax License Issued and email sent notifying the Business Owner that the license was for service and repair only. A variance has not been pursued by the owner for motorcycle sales. If a variance were to be issued for motorcycle sales, the license will be amended to include sales.
6/21/2017	Due to non-filing of initial use tax due 6/16/2017, estimated assessment notice sent.
7/17/2017	Due to non-filing of returns for the reporting periods March 2017, April 2017 and May 2017, estimated assessment notice sent.
8/18/2017	Due to non-filing of return for the reporting period June 2017, estimated assessment notice sent via email
9/19/2017	Due to non-filing of return for the reporting period July 2017, estimated assessment notice sent via email.
10/22/2017	Due to non-filing of return for the reporting period August 2017, estimated assessment notice sent via email.
11/22/2017	Due to non-filing of return for the reporting period September 2017, estimated assessment notice sent via email.





Date	Event/Correspondence
12/20/2017	Due to non-filing of return for the reporting period October 2017, estimated assessment notice sent via email.
1/24/2018	Due to non-filing of return for the reporting period November 2017, estimated assessment notice sent via email.
1/24/2018	Business Owner requested a meeting.
1/31/2018	Meeting Held and the follow-up email indicated that we would change the filing status from monthly to quarterly. We removed the estimated assessment penalty fees of \$15/month for non-filing of tax returns due. We agreed to consolidate the 2017 tax filings into an annual return for the owner's ease of reporting. The Business Owner was offered help with reconciling all past due taxes. The Business Owner indicated that his POS reports were confusing. We asked the Business Owner to provide some sample invoices to test the POS reports. The quarterly filing frequency would take effect on 1/1/2018 with the first quarter return due 4/20/2018.
3/2/2018	A follow-up email sent to the Business Owner as we did not hear back nor receive any additional documentation from the January 31, 2018 meeting.
3/22/2018	Division Staff Meeting - Licensing and Tax Compliance Technician and Sales Tax Auditor asked if we could send a letter from the Director of Finance and Administrative Services to Business Owner as there was no follow-up by the Business Owner from Jan 31, 2018 meeting.
3/23/2018	Letter drafted and sent to Business Owner via USPS and a copy emailed.

The 3/23/18 letter that was referenced in the 4/2/18 Council meeting is attached for your review. Please let me know if you have any questions.

Sincerely,

Kathleen Rinkel, CPA, CMA
 Director of Finance and Administrative Services
krinkel@englewoodco.gov
 (303) 672-2401



March 23, 2018

Mr. James Margiotta, President
Knuckleheads LLC
DBA Knuckleheads
4398 S Broadway
Englewood CO 80113

RE: Acct 292144

Dear Mr. Margiotta:

According to the City's records, your business was issued a Sales and Use Tax License on 5/30/2017 and a quarterly tax return filing frequency was established. To date no Sales and Use Tax returns have been filed for the liability period effective 3/1/2017 through 12/31/2017. The next quarterly return for Jan-Mar 2018 is due 4/20/2018. The following Englewood Municipal Code sections stipulate the required filing of a Sales and Use Tax Return: 4-4-4-7 – Sales Tax Returns and 4-4-5-3 - Payment and Collection of Use Tax.

It is also our understanding that motorcycle sales are taking place at this location. According to the Sales and Use Tax License application the products and services sold include motorcycle parts and service of motorcycles respectively. There is no mention of motorcycle sales. A variance from Community Development and receipt of your state issued dealer's certificate are required before any motorcycle sales may take place. Finally, per the attached copy of your business card there is mention of pawnbroker services, please note a separate license is required under Title 5.

Please contact Jennifer Nolan, Revenue and Budget Manager by no later than Friday, March 30, 2018 to address this situation (Phone: 303-762-2409 or Email: jnolan@englewoodco.gov).

You may contact the Community Development Department if you have any questions regarding the zoning requirements of this address (Phone: 303-762-2342 or Email: commdev@englewoodco.gov).

Sincerely, 



Kathleen Rinkel, CPA, CMA
Director of Finance and Administrative Services

cc: Community Development Department
Police Department – Code Enforcement



JJ Margiotta
Business Development
JJ@Knuckleheads.CO

303.578.2627

4398 S. Broadway
Englewood CO 80113

www.Knuckleheads.CO

BUY SELL TRADE PAWN SERVICE



TO: Chief John Collins
FROM: Code Enforcement Supervisor David Lewis
DATE: April 9th, 2018
SUBJECT: Council Request 18-033

CR18-033

Requested by: Council Member Wink

A request for enforcement history at 571 W Cornell Ave

On April 9th, 2018 I met with the Reporting Party Mr. Kevin Centola who has contacted multiple City Departments about possible Englewood Municipal Code Violations. Mr. Centola informed me that the property is in compliance as of today based on his understanding of the Englewood Municipal Code. Mr. Centola expressed that he will continue to notify the City of any violation as he wants to protect his property value. I provided Mr. Centola with the following letter summarizing the actions taken regarding this business property and I explained that the business is currently in the due process proceedings within the Englewood Municipal Court for a zoning violation that has since been rectified.

Dear Kevin Centola,

I hear you are frustrated over the business operating across the street from your residence. You have contacted multiple divisions within the City to initiate inspections of 571 W Cornell Ave. This location is Zoned as I-1 "Light Industrial" and as such is authorized to have an Automotive Service/Automotive Repair business including bodywork and fender repair. This may not be the most ideal location for an automotive repair shop however it is permitted under the zoning uses for that location. Based on your open records request the City understood that you have been communicated with concerning the business, the business operations and your complaints. Below is a summary of the activities that were initiated based on your complaints:

The Code Enforcement Division has responded and inspected the business for parking violations and illegal dumping multiple times in the last year. The property is in compliance. The Code Enforcement Division along with the Abandoned Vehicle Officer conduct increased patrols in the area for parking violations and abandoned unregistered vehicles.

Parking tickets have been issued and cars have been towed. We will continue to monitor the area.

Based on your email on 05/19/2017 the location was inspected by the Fire Marshal's Officer to verify compliance. Fire Inspectors verified that the paint booth is in compliance and the Inspectors educated the business representatives on further steps to ensure proper storage of flammable liquids. Materials were being disposed of properly. The Fire Marshals will continue to monitor the area.

Based on your email on 05/05/2017 A Wastewater Industrial Pretreatment Specialist inspected the property and found silty wastewater in the gutter on a dry weather day. The business was provided an inspection report and was educated on the proper use. No other violations are noted.

On 05/13/2017 the Zoning division issued a Notice of Violation for Englewood Municipal Code 16-5-2.C primarily for the vehicles being stored on the street and being worked on in the public right of way that were associated with the business. On 06/28/2017 a Summons to Court was issued to the business owner for 16-5-1 / 16-5-2 regarding the non-compliance of the inoperable vehicles associated with the business being parked on the street. This Summons is still in the due process proceedings within the Englewood Municipal Court. No further action may take place regarding violations of 16-5-1 / 16-5-2 until the court proceeding are completed.

On 09/08/2017 Code Enforcement and the Abandoned Vehicle Officer observed additional violations of 16-5-1 / 16-5-2. Parking tickets were issued, vehicles were towed and an additional Summons into court to the Co-Owner of the business was issued. These violations were dismissed by the City as a Summons was pending dated 06/28/2017.

I have met with the business owner on numerous occasions. The business owner expressed he is a positive contributor to the neighborhood. The business is exploring other options such as fencing to minimize some of the industrial look of the property.

This business is operating within the scope of their license, zoning and the Englewood Municipal Code. The City will continue to monitor the area for compliance.

*David Lewis
Code Enforcement Supervisor*



TO: Chief John Collins
FROM: Code Enforcement Supervisor David Lewis
DATE: April 10th, 2018
SUBJECT: Council Request 18-034

CR18-034

Requested by: Council Member Barrentine

A request to respond to a complaint by Englewood Resident Chris Duis 4884 S Sherman St .

Email from Mr. Duis dated April 6th, 2018:

"Dear Ms Barrentine

*I caint hold back any longer
This is right behind me
Code enforcment only fights me on anything i say or do.
Even goes so far as to lie and make things up
Like in the police report against my dog.
When i go into court
Monday May 7 2018 for code compliance
The judge & city attorney will get an ear full
Contempt of court for complaining ?
Maybe.
Caint keep a angry lion down for ever.*

*Trash that never leaves. Iv warched code enforcment drive down my ally stairing to see if im
in compliance. As this is right behind me.*

Ally always blocked with cars

*Next ally. Wood chips & dead Trees been there for years. No wonder we have a rat
problem.*

Out door storage. Incase more homeless illegals want to build somthing by the river

*I have always taken great strides as a proud property owner.
To keep my place top notch for 38 years.
But have received citation after citation for made up accusations.
59 years in Englewood*

*Down hill every step of the way
Thank you for listening"*

Mr. Duis made a serious allegation in his email regarding the accuracy of the law enforcement documentation in relation to a dog attack case. Mr. Duis should be encourage to file a report with the Englewood Police Department Professional Standards Division.

Mr. Duis has an Englewood Municipal Court compliance hearing on May 7th, 2018. The hearing is to determine the status related to Mr. Duis' voluntary plea arrangement for Dangerous Dog and the permit as a result of his dog violently attacking another dog that resulted in the death to the dog. Mr. Duis admitted to Code Enforcement on three separate occasions that he lied because he was scared and wanted to protect his dog.

On 04/09/18 and on 04/10/18 Code Enforcement conducted inspections of the alley behind Mr. Duis's residence. The following actions were taken by Code Enforcement:

4835 S Sherman St

Code Enforcement issued a 7 day notice of violation

4865 S Sherman St

Code Enforcement issued a 7 day notice of violation

4879 S Sherman St

Code Enforcement met with the residents to educate them on the parking codes. The residents are new to Englewood and have resided at the property for less than 30 days. The parking violation was rectified and the violation no longer exists.

4889 S Sherman St

Code Enforcement issued a 7 day notice of violation



**INTRODUCTION TO MOA FOR
NEW COUNCIL MEMBERS
CITY OF ENGLEWOOD**

APRIL 9, 2018

**TIM VACCA
-DIRECTOR OF PROGRAMS**



Mission

“Making Art a Part of
Everyday Life.”





MOA History

Founded in 1981 by Greenwood Plaza Developer John W. Madden Jr. and daughter, Cynthia Madden Leitner.

- Integrated Art into JMC developments
- Created a culturally thoughtful environment
- Built on the family passion for the arts
 - A Museum without walls



MOA HISTORY

- **FOUNDED 1981 AS A “MUSEUM WITHOUT WALLS”**
- **FOUNDED FIDDLER’S GREEN AMPHITHEATRE IN 1988.**
- **MOVED HEADQUARTERS AND 1/2 OF THE COLLECTION TO COE IN 2000.**
- **20 YEAR LEASE WITH COE.**
 - **EXERCISED ALL 5 YEAR EXTENSIONS.**
 - **ENGLEWOOD PROVIDES JANITORIAL SERVICE AND SPACE FOR \$1/YEAR AND \$96,000 IN ANNUAL GENERAL OPERATING SUPPORT.**
 - **MOA PAID FOR ALL TENANT FINISH AND IMPROVEMENTS (OVER \$1MILL).**
 - **MOA INSTALL AT LEAST 13 SCULPTURES AND AT LEAST \$50,000 PER YEAR IN PROGRAMMING.**



- **5 FULL TIME EMPLOYEES**
- **3 PART TIME EMPLOYEES AND MANY CONTRACTORS**
- **BOARD OF TRUSTEES (6 MEMBERS)**
- **BRING MANY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS TO ENGLEWOOD.**



Greenwood Village



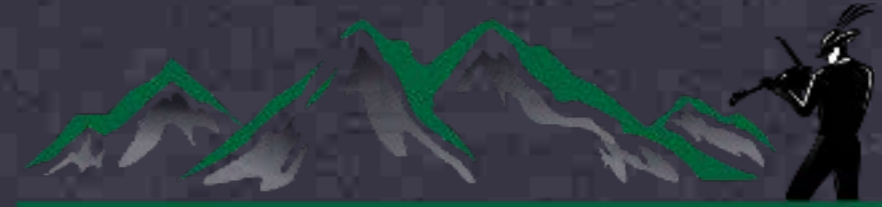


Marjorie Park





Fiddler's Green Amphitheatre



FIDDLER'S GREEN
A M P H I T H E A T R E



Art At Fiddler's Green

Panoramic Living Wall



MOA COLLECTION AT ENGLEWOOD

ENGLEWOOD LOCATION:

- 37 OUTDOOR ARTWORKS
- 8 INDOOR ARTWORKS AT CIVIC CENTER



NEW WALKING TOUR BROCHURE

MOA ONLINE.ORG

40-001 Arya Sculpture Hossein 1970 40-001	40-002 Dorinda Marsoos Lane Hossein 1970 40-002	40-003 Arya Sculpture Green Tarpole Dept Hossein 1970 40-003
40-004 Arya Sculpture Bury of the Camel Hossein 1970 40-004	40-005 Arya Sculpture Horse Sculpture Hossein 1970 40-005	40-006 Arya Sculpture The Broken Tree Hossein 1970 40-006
40-007 Arya Sculpture Arya Sculpture Hossein 1970 40-007	40-008 Arya Sculpture Horse Sculpture Hossein 1970 40-008	40-009 Arya Sculpture Arya Sculpture Hossein 1970 40-009
40-010 Arya Sculpture Arya Sculpture Hossein 1970 40-010	40-011 Arya Sculpture Arya Sculpture Hossein 1970 40-011	40-012 Arya Sculpture Arya Sculpture Hossein 1970 40-012
40-013 Arya Sculpture Arya Sculpture Hossein 1970 40-013	40-014 Arya Sculpture Arya Sculpture Hossein 1970 40-014	40-015 Arya Sculpture Arya Sculpture Hossein 1970 40-015
40-016 Arya Sculpture Arya Sculpture Hossein 1970 40-016	40-017 Arya Sculpture Arya Sculpture Hossein 1970 40-017	40-018 Arya Sculpture Arya Sculpture Hossein 1970 40-018



MOA ONLINE.ORG

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40-016 Arya Sculpture Arya Sculpture Hossein 1970 40-016	40-017 Arya Sculpture Arya Sculpture Hossein 1970 40-017	40-018 Arya Sculpture Arya Sculpture Hossein 1970 40-018


- DISTRIBUTED REGIONALLY AND ACCESSIBLE ON THE MOA WEBSITE.

TOUR PROGRAM

- SELF-GUIDED TOURS
- GALLERY TOURS
- OUTDOOR TOURS
- GROUP TOURS
- AUDIO TOURS

III O A
MUSEUM OUTDOOR ARTS

ART TOURS



III O A
Indoor & Outdoor Tours

INDOOR TOURS

Offered Year Round
Majority of our tours are offered year-round. However, the Center for the Performing Arts and the Center for the Visual Arts are closed during the winter months.

OUTDOOR TOURS

Offered Year Round (Weather Permitting)
Tours are offered year-round, weather permitting. Major outdoor sites are closed during the winter months. Please call for more information.

OUTDOOR TOUR SITES

Majoric Park
10000 Majoric Drive, 10000 Majoric Drive, Englewood, CO 80110. Open daily 10:00 AM - 5:00 PM. For more information, call 303.733.1111.

City Center Englewood
10000 Majoric Drive, 10000 Majoric Drive, Englewood, CO 80110. Open daily 10:00 AM - 5:00 PM. For more information, call 303.733.1111.

SCHOOL GROUPS

Offered Year Round
Tours are offered year-round, weather permitting. Please call for more information. A fee may be available.

MORE ONLINE.ORG

Englewood, CO 80110, 303.733.1111
10000 Majoric Drive, Englewood, CO 80110



CONSERVATION





CABINET OF CURIOSITIES

ON PERMANENT VIEW

A POPULAR PERMANENT INSTALLATION

EXHIBITIONS





MOA PRESENTS
REINVENTING THE IMAGE

21 Colorado-based artists explore fresh methods to interpret external forms of objects, nature, and the human figure. Traditional art disciplines are explored, and combined with the unconventional. The result: Reinvention of the Image.

Showing October 15 – December 17, 2016.

OPENING RECEPTION
 Saturday, October 15, 6–9pm

Hors d'oeuvres, libations and live musical entertainment by Tin Brother.
 MOA (Indoor Gallery, 1000 Englewood Parkway, Second Floor, Englewood, Colorado)

REINVENTING THE IMAGE FEATURING 21 LOCAL ARTISTS
OCTOBER 15 - DECEMBER 17, 2016

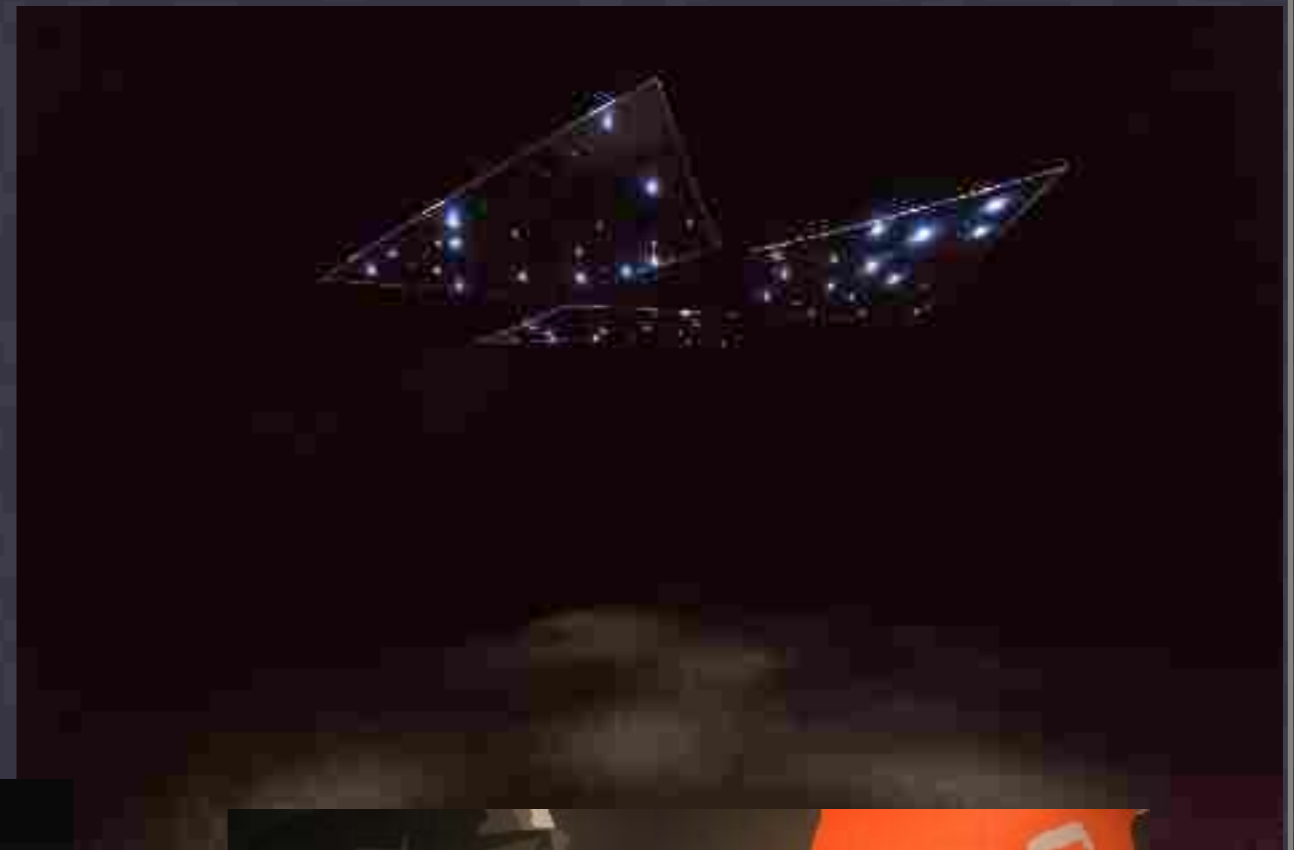


LUMONICS THEN & NOW: A RETROSPECTIVE OF LIGHT-BASED SCULPTURE BY DOROTHY & MEL TANNER

JANUARY 13 - MARCH 24, 2017

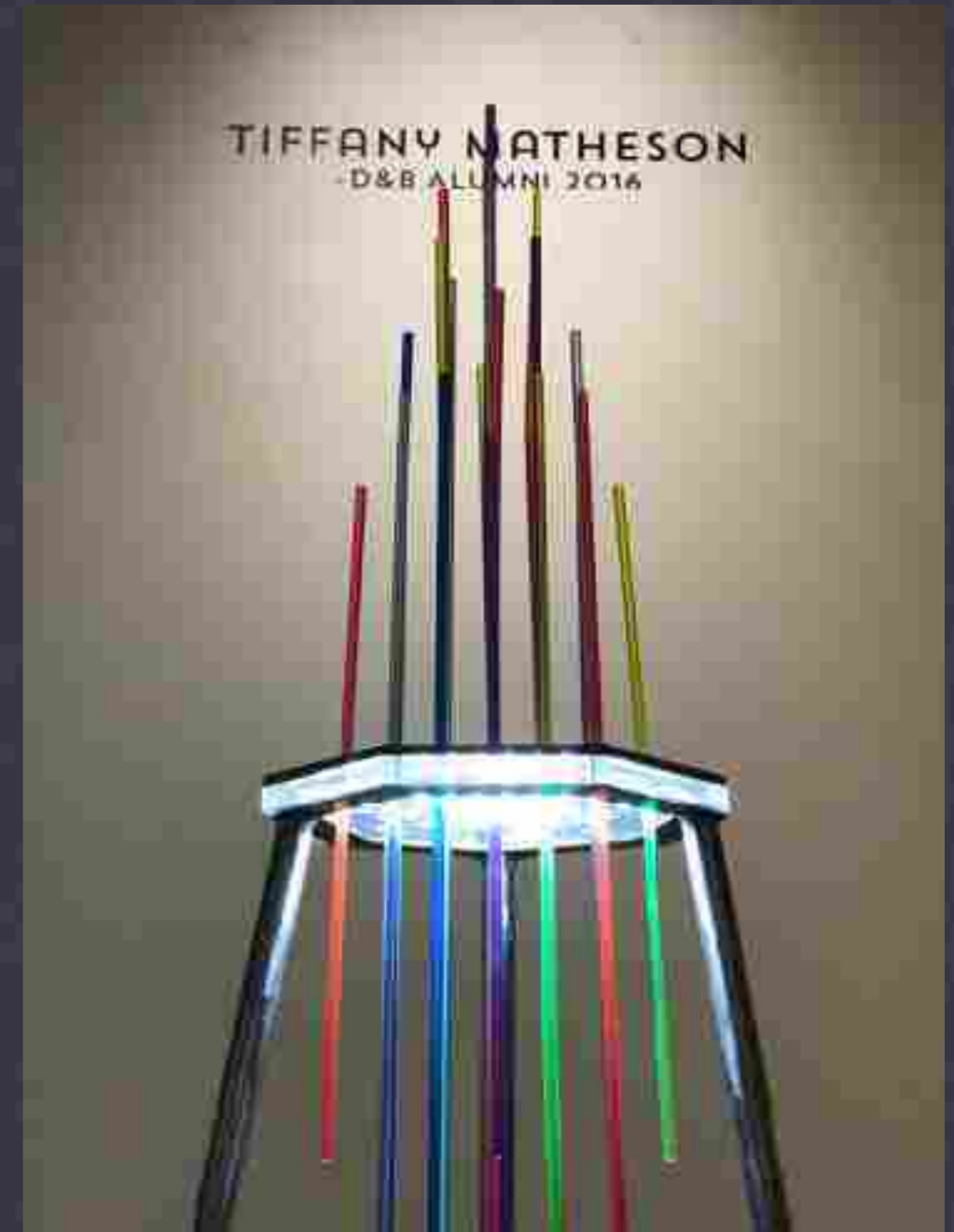
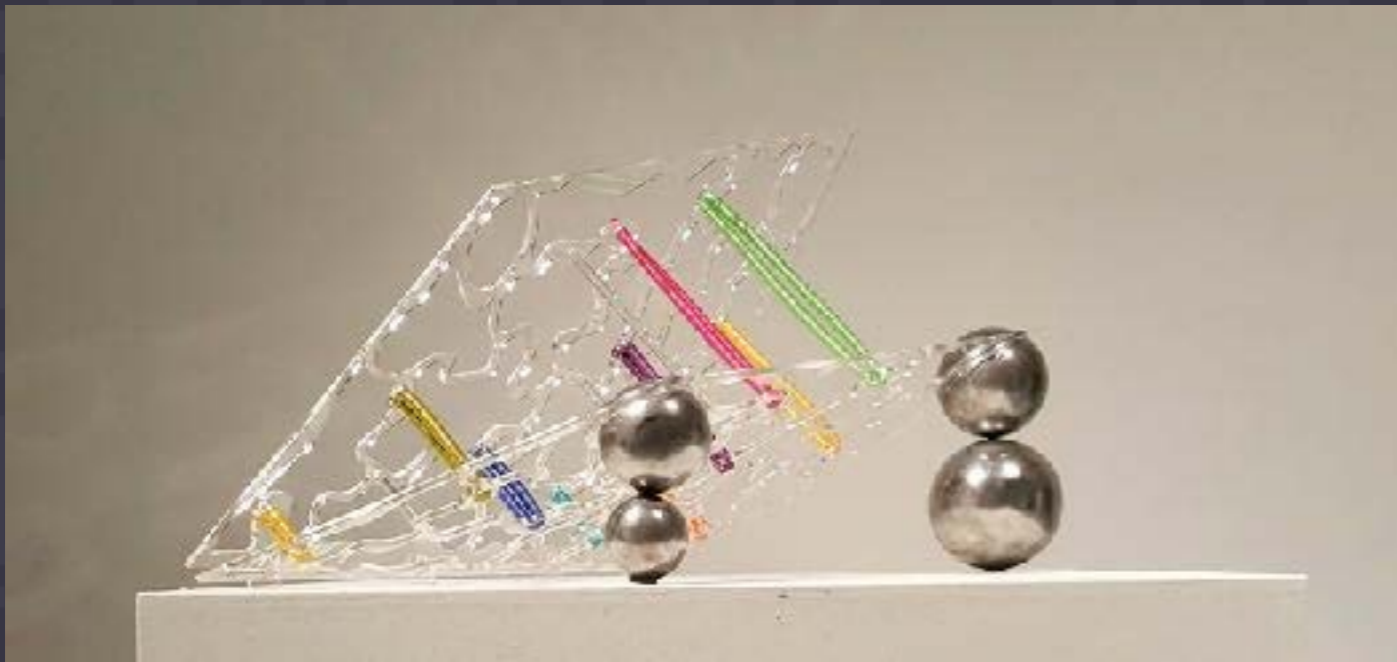


UNERASED JOURNEYS: A SURVEY OF WORKS BY DARRYL POTTORF
APRIL 8 - JULY 15, 2017



DESIGN AND BUILD 2017

JULY 29 - SEPTEMBER 22, 2017



DESIGN AND BUILD ALUMNI EXHIBITION

JULY 29 - OCTOBER 21, 2017



THE SCULPTURED BUILDINGS OF CHARLES DEATON
JULY 29 - SEPTEMBER 22, 2017

III O A
MUSEUM
OUTDOOR
ARTS
P R E S E N T S

COUNTERPOINTS

OPENING RECEPTION
OCTOBER 14, 6-9PM



CHARLES + COLLIN
PARSON



EXHIBITS THROUGH
DECEMBER 15, 2017



COUNTERPOINTS

OCTOBER 14 - DECEMBER 15, 2017

FEATURING 2 LOCAL, ESTABLISHED ARTISTS



MUSEUM
OUTDOOR
ARTS

Presents:

intersecting formations

Craig Marshall Smith in collaboration with:

Amy Melier

Jan Skusey

Daniel House Kelly

Jennifer Meyerrose

Deborah Jang

John McInroe

Greg Watts

Mark Friday

Gretchen Goetz

Richard Diebenkorn

James Rubio

Sharon Fader

Opening Reception January 19, 6-9pm

Exhibits Through March 30, 2018



INTERSECTING FORMATIONS

JANUARY 19 - MARCH 30, 2018

FEATURING 2 LOCAL, ESTABLISHED ARTISTS



ENGLEWOOD CALENDAR EXHIBITION (ATRIUM GALLERY)

MOA HELPS JUROR AND INSTALL EXHIBITION AND HOSTS RECEPTION.



CRAIG MARSHALL SMITH

DECEMBER 4, 2017 - MARCH 30, 2018

IN THE ATRIUM GALLERY

EDUCATION



Design and Build[™]

ENGLEWOOD OUTREACH



Design and Build[™]

ENGLEWOOD OUTREACH

BEFORE



AFTER



Design and Build[™]

GALLERY SESSION

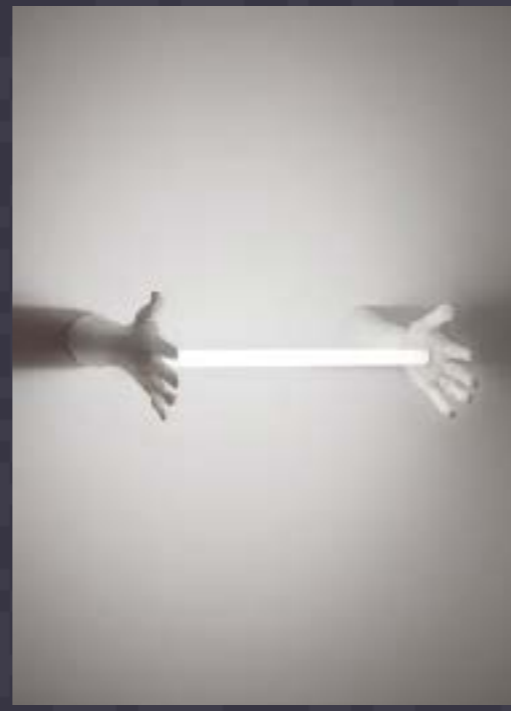
- CORY GILSTRAP- LEAD ARTIST
- ALUMNI EXHIBITION
- 12 INTERNS- COMING FROM VIRGINIA, OREGON, MEXICO, TEXAS, MASSACHUSETTS AND COLORADO.
- OPENING RECEPTION JULY 29TH. PROGRAM RAN JUNE 1 - JULY 31.



Design and Build[™]

GALLERY SESSION



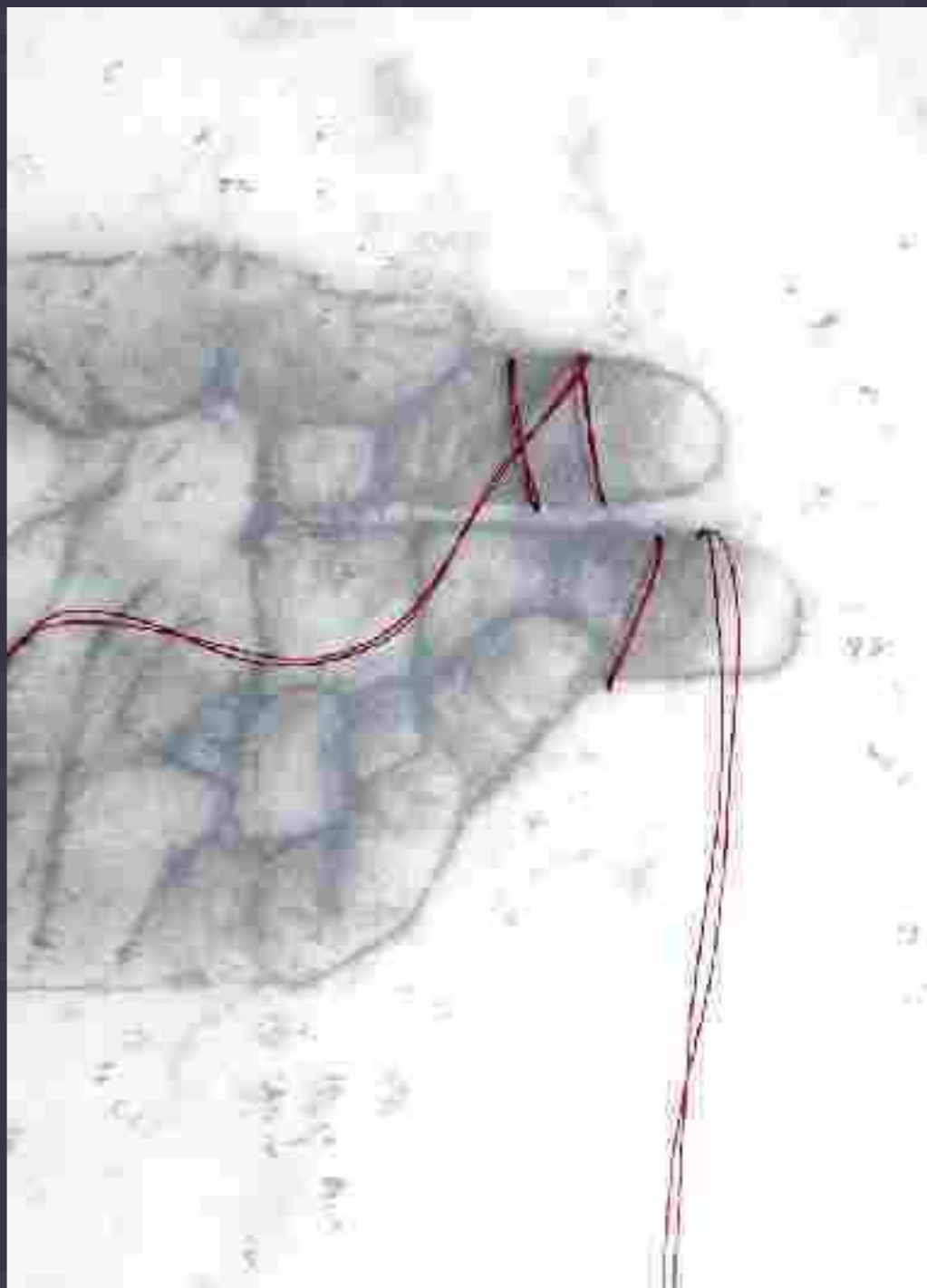


ARTIST IN RESIDENCE PROGRAM

FALL 2016

DMITRI OBERGFELL- FALL 2016

MOA HOSTED 2 EVENTS AS PART OF THE RESIDENCY.



ARTIST IN RESIDENCE PROGRAM

WINTER / SPRING 2017

JENNIFER GHORMLEY



ARTIST IN RESIDENCE PROGRAM

WINTER / SPRING 2017 4 WORKSHOPS AT CHARLES HAY WORLD SCHOOL.
2 WORKSHOPS AT MOA. 1 WORKSHOP AT PEABODY ELEMENTARY.

JENNIFER GHORMLEY



ARTIST IN RESIDENCE PROGRAM

SPRING 2018

PRISMAJIC- JEN MOSQUERA & ERIC JAENIKE

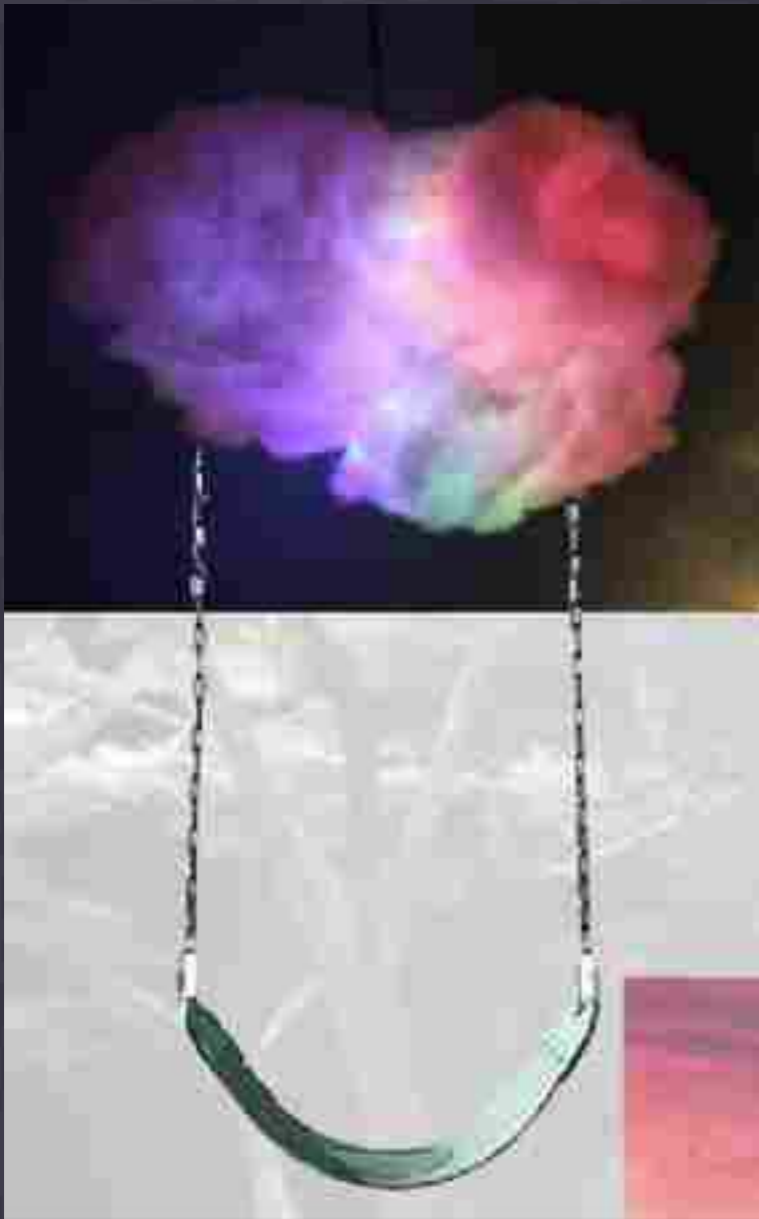


Selections from the Collection

ROBERT RAUSCHENBERG

POSTPONED TO 2020

WE WILL FEATURE PERMANENT COLLECTION.



IMMERSIVE ART INSTALLATION

COMING IN 2019

PRESS

30 The Independent - The Herald

June 8, 2017

75 CENTS

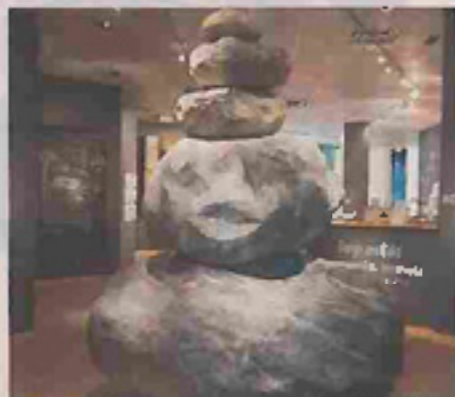
Museum of Outdoor Arts outdoes itself once more

Emerging creators offer works that show power of imagination

A small group of early elementary age children, in bright, colorful, and imaginative outfits, stepped wide-eyed at the entrance to the outdoor gallery of the Museum of Outdoor Arts in Englewood on Aug. 1. On the right and left are original works by the 2017 Design and Build teams, who had just completed an eight-week design experience led by artist-in-residence Cory Callstrom, a master teacher. Creativity led to "Mushrooms," a giant, colorful sculpture of mushrooms that looks like a giant's hand of fungi. "How did they do that?" "Mushrooms" arrived with people's heads and jaws agape, representing a creative, joyful, and playful spirit. "The artist" who participated in the design process, an exciting collaboration of the public art at a time, based on their individual skills and

BY THE WAY

where we have been, where we are and where we are going. It creates the identification of the journey — an experience that is a challenge to a child's imagination. It is a journey that is a challenge to a child's imagination. It is a journey that is a challenge to a child's imagination.



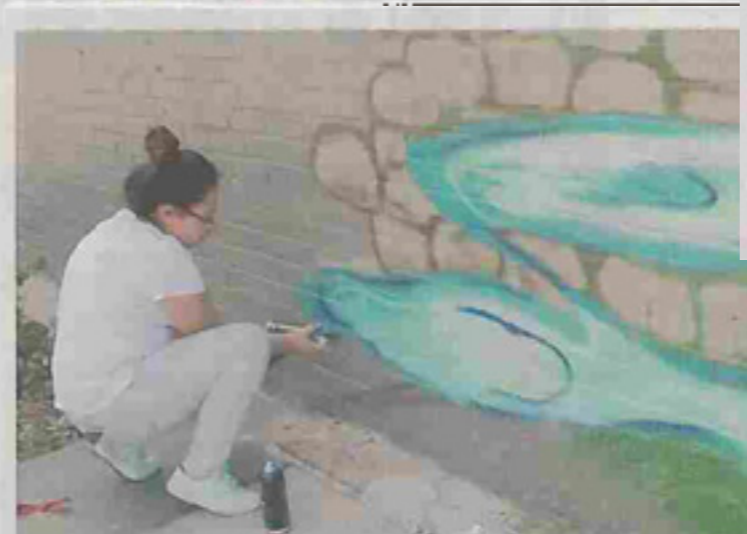
"Mushrooms," a large collaborative work by the 2017 Design and Build teams, is a giant sculpture of mushrooms that looks like a giant's hand of fungi.

collaboration, imagination, lighting, installation and other elements they will have as professional artists were addressed, with creative solutions. "Mushrooms" by Marissa Alvarado, Matthew Garcia, and...

the Museum of Outdoor Arts... Larger collaborative work by the 2017 Design and Build teams, is a giant sculpture of mushrooms that looks like a giant's hand of fungi. It is a journey that is a challenge to a child's imagination. It is a journey that is a challenge to a child's imagination.



Colorado Community Media ARAPAHOE COUNTY, COLORADO



Englewood High School student talks over work on the mural being created on the south wall of Englewood's main gym in the 10th floor of South Englewood. Over and over other students took part in the Museum of Outdoor Arts design and build program focused on design and creating public art. The students and their mentors spent May 25 and 26 wrapping up the class by creating the mural.

High school students create mural

MCA program culminates in completion of public art

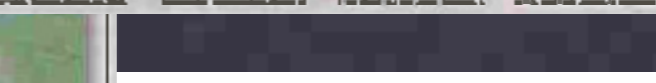
The wall in the west corner of the gymnasium with the theme of music, recreation and nature is now a vibrant mural. Over 20 students and their mentors spent May 25 and 26 wrapping up the class by creating the mural.



Students work on the mural over the course of the year in Englewood's main gym. The Englewood High School students took part in the Museum of Outdoor Arts design and build program.

Elliptical building highlights architect's famed buildings

Elliptical building highlights architect's famed buildings. The building is a prime example of the architect's style, featuring a unique elliptical shape and a mix of materials. It stands out as a landmark in the city's architectural landscape.



Small: Marjorie E. Steing of Works by Darryl Pottorf at Museum of Outdoor Arts - ArtBeat

ARTBEAT

(http://www.artbeatmagazine.com)

HEADLINE: WWW.ARTBEATMAGAZINE.COM THE HEADLINE: HTTP://WWW.ARTBEATMAGAZINE.COM

DESCRIPTION: ARTBEAT

ABOUT: HTTP://WWW.ARTBEATMAGAZINE.COM/ABOUT COPY: HTTP://WWW.ARTBEATMAGAZINE.COM/COPY

Art is a Creatura Psychedelica

Marjorie Park 'blows up' an outdoor pop art

The Museum of Outdoor Arts' Creative Psychedelica, a pop-art inspired outdoor art installation, was unveiled with a series of vibrant, colorful sculptures. The artist, Marjorie Park, has created a series of whimsical, colorful sculptures that are both playful and thought-provoking. The installation is a prime example of the artist's style, featuring a mix of materials and a vibrant color palette.

ABOVE: A sculpture by the artist Marjorie Park, featuring a figure with long, flowing hair and a large, colorful headpiece.

LEFT: The artist Marjorie Park, wearing a large, colorful headpiece, stands next to her sculpture.

RIGHT: A sculpture by the artist Marjorie Park, featuring a figure with long, flowing hair and a large, colorful headpiece.

PARLEPSA: A sculpture by the artist Marjorie Park, featuring a figure with long, flowing hair and a large, colorful headpiece.

Englewood museum exhibits art by Pottorf before it goes on tour

Marjorie Park's art is on display at the Museum of Outdoor Arts. The exhibition features a series of vibrant, colorful sculptures that are both playful and thought-provoking. The artist, Marjorie Park, has created a series of whimsical, colorful sculptures that are both playful and thought-provoking.

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Unshared Journeys: A Survey of Works by Darryl Pottorf at Museum of Outdoor Arts

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PRESS

Westword READ NEXT | THREE THINGS TO DO FOR THE WEEKEND, JANUARY 16-18




Why couldn't Dorothy and Mel Tanner begin exploring Plexiglas light sculpture back in the '60s, inventing their own avant-garde genre while freely experimenting with what's come to be known as "new media" on the modern? From refracted light, projections, music and electronic enhancements, Mel passed away in 1983, but Dorothy, now in her nineties and still resolutely creative, remarkably continues those experiments begun decades ago at her Lumonics studio and gallery in metro Denver. The Tanners will get their due with *Then & Now: A Retrospective of Light-Based Sculpture by Dorothy & Mel Tanner*, an eye-popping exhibit (and their first full retrospective) opening on Friday, January 13, with a reception from 6 to 10 p.m. at the MOA Indoor Gallery, 1000 Englewood Parkway in Englewood. *Then and Now* runs through March 24; visit moaonline.org for details. Learn more about Dorothy Tanner and Lumonics at southdailymail.com.

©2016 Westword. Dorothy Tanner. Courtesy: MOA

The VILLAGER SOUTH METRO

Illuminating art

The sculptures of Dorothy and Mel Tanner light up Englewood



KEEP UP ON DENVER ARTS AND CULTURE AT DENVERARTSANDCULTURE.COM

ART

The Light Stuff

BY MICHAEL PAGLIA

The eye-opening yet somewhat daunting *Light-Based Sculpture by Dorothy & Mel Tanner* is the latest in a series of art shows at the Museum of Outdoor Arts (MOA) in Englewood. The exhibit, which runs through March 24, is a retrospective of the Tanners' work, showcasing their innovative use of light and sound in their art. The exhibit is a must-see for anyone interested in contemporary art and light-based sculpture.

The Tanners were already established artists in the 1960s. Dorothy Tanner, who was a painter and a sculptor, and Mel Tanner, who was a musician and a sculptor, began their collaboration in the 1960s. They created a unique style of light-based sculpture that combined light, sound, and movement. Their work has been exhibited in galleries and museums around the world.

The MOA exhibit is a celebration of the Tanners' work and a chance for the public to see their art in a new setting. The exhibit is a must-see for anyone interested in contemporary art and light-based sculpture.

At MOA, plugging in, tuning out, turning up story of 94-year-old Dorothy Tanner

By Ray Mark Rinaldi - January 24, 2017



A collection of Mel Tanner's hand-painted slides. Photos by Ray Mark Rinaldi

"I'm a long story," Dorothy Tanner says of herself. And she tells it, in bits and pieces, not parsing the good from the bad, not bothering to connect the chronological dots because, as she explains, figuring out when things happened matters less than the fact that they happened, sometime or other, and it all adds up to who she is.

"That's the perk of being 94," she says. Seeing the big picture of your life. Accepting it all and not judging. "Ego is always the driver, the guy in the seat, but I'm no longer beholden to him, or her, or it — or whatever it is."

It wasn't easy getting to this place. Tanner is an artist, a music lover, a party girl, a doer. And now her vision is failing and hearing can be difficult. She can't move as quickly or produce as much. That used to make her angry.

But her art saved the day, and in that way she's lucky. Tanner works, essentially, in light, making sculptures out of arranged acrylic pieces that illuminate in glowing reds, blues, greens, pinks. If she were painter, she'd be finished, unable to make a clear line. But light cuts through her undependable senses. She can see it and still feel the energy field it gives off and manipulate its qualities. It keeps her working and engaged.

Seeing the Light

A 93-year-old artist looks back on decades of unconventional work.

BY ABBEY WHITE (TAGS/AUTHORS/ABBEY-WHITE) JANUARY 2017



—Photo by Paul Miller

While Pink Floyd, Led Zepplin, and the Who were all busy playing with their lasers, Westminster artist Dorothy Tanner was inventing a different kind of light show. In the '60s, together with her late husband, Mel, the now 93-year-old created an artistic style known as Lumonics, a technique that involves LED-lit abstract sculptures backed by soundtracks that add to the display's mood. Lumonics soon took off, and the Tanners brought the art form with them, often collaborating with theater troupes and musicians, when they moved to places as far-flung as Miami and Maine. Several years after Mel died, Dorothy moved to Colorado, where she opened Lumonics Light & Sound Gallery at Tanner Studio. "Palm trees and flatlands become boring after a while," she says. By that point, Dorothy had been diagnosed with glaucoma and macular degeneration. But even though her vision is deteriorating, she hasn't stopped creating. In fact, you can still see her immersive installations in *Then and Now: A Retrospective Exhibition of Light-Based Sculptures by Dorothy & Mel Tanner*. (<http://moaonline.org/lumonics-retrospective/>), debuting January 13 at the Museum of Outdoor Arts.

Review: Lumonics Then and Now Shines at Museum of Outdoor Arts

BY MICHAEL PAGLIA

WEDNESDAY, FEBRUARY 15, 2017 AT 9:48 A.M.



"Blue Field," by Mel Tanner.

Photo Courtesy of Lumonics

PRESS



CHANNEL 8- GOVERNMENT ACCESS TV

Interview with 94-year-old artist Dorothy Tanner

Denver Post



DENVER POST VIDEO. THE MOST CLICKS THEY'VE HAD ON AN ARTS VIDEO STORY.

PRESS

Futuristic building becomes historic

It's a specialty. We're in the business of building the future. We're in the business of building the past. We're in the business of building the present. We're in the business of building the future. We're in the business of building the past. We're in the business of building the present. We're in the business of building the future.

The Charles Deacon National Bank Building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past.

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Interior view of the Charles Deacon National Bank Building, showing a large circular opening in the wall.

The Denver Post

THE DENVER POST
 WEDNESDAY, SEPTEMBER 10, 2014
 \$5.00
 DENVER, COLORADO
 WWW.DENVERPOST.COM

LEARNED ARCHITECTURE IN ENGLEWOOD

Futuristic building becomes historic

By [Author Name]

Englewood, Colo. — The Charles Deacon National Bank Building, designed by Charles Deacon, is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past.

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The Charles Deacon National Bank Building, showing its unique circular design.

Westword

ADULT SUMMER CAMP
 JUNE 10-13
 MONDAY THROUGH THURSDAY TOTAL

ADULT SUMMER CAMP
 JUNE 10-13
 MONDAY THROUGH THURSDAY TOTAL



Review: Bank on the Lasting Value of Charles Deacon's Architecture

Charles Deacon's architecture is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past.

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7 sensational fine arts events around Denver to check out this fall

From dance to art to jazz theater, we've hand-picked a dozen to-a-list sampling of activities by the tri-state area.



Architectural review: On 1001 A. Celebrating an icon with the Museum of Contemporary Art



The Charles Deacon National Bank Building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past. The building is a prime example of the future that has become the past.

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North Korea testing the U.S.

South Korea criticizes the idea of bringing back tactical nuclear weapons

By [Author Name]

South Korea has criticized the idea of bringing back tactical nuclear weapons. The move is seen as a provocative act that could lead to a regional arms race. South Korea has criticized the idea of bringing back tactical nuclear weapons. The move is seen as a provocative act that could lead to a regional arms race.

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"Darryl Pottorf's works are some of the most provocative visual creations in the contemporary scene. They have interested me from the early past, to the present, and what is indicated in the future. He has a creative restlessness that guarantees quality and surprise."

-Robert Rauschenberg



Unerased Journeys:
A Survey of Works by
Darryl Pottorf

Exhibiting April 8 - July 15, 2017

Opening Reception
Saturday, April 8
6:00 - 9:00pm

MOAONLINE.ORG

FREE Admission!

MOA

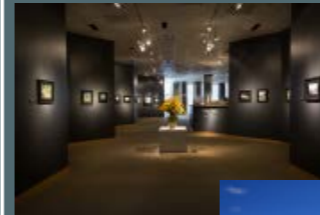
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Discover our Indoor Galleries, Headquarter Offices, Studios and Outdoor Sculpture Collection.



Located on the 2nd floor of the Englewood Civic Center

Marjorie Park in Greenwood Village



Visit our Marjorie Park location to tour more of our Outdoor Sculpture Collection.

*This is an unstaffed location, but guided tours may be arranged.

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MOA MUSEUM OUTDOOR ARTS PRESENTS

LUMONITO

THEN & NOW: A RETROSPECTIVE OF LIGHT-BASED SCULPTURE BY DOROTHY & MEL TANNER

On View January 13 - March 24, 2017

Opening Reception
Friday, January 13 - 6-10 pm
Hors d'oeuvres and Libations
Featuring live music by the 10 Backdoor Band

MOA Indoor Gallery
1000 Englewood Parkway, Second Floor
Englewood, Colorado • 303-806-0444

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MOA Presents

Unerased Journeys:
A SURVEY OF WORKS BY
Darryl Pottorf

Exhibiting April 8 - July 15, 2017
Opening Reception Saturday, April 8 6-9pm

Join MOA and artist Darryl Pottorf at the Opening Reception
Hors d'oeuvres and Libations.
Featuring musical entertainment by pianist Hank Troy.

Pottorf served as the Chief Studio Assistant to Robert Rauschenberg for over 30 years.

www.moaonline.org

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Attend the Program

Visit the Exhibition

LUMONITO

THEN & NOW: A RETROSPECTIVE OF LIGHT-BASED SCULPTURE BY DOROTHY & MEL TANNER

On View Through March 24, 2017

MOA Indoor Gallery
1000 Englewood Parkway, Second Floor
Englewood, Colorado • 303-806-0444

February 25, 2017- 1:00pm

800 - 875-6644
303 - 806-0444
303 - 806-0444

Purchase Tickets at:
moaonline.org

@OutdoorArts

MOA MUSEUM OUTDOOR ARTS PRESENTS

**Creative Journeys:
A Survey of Works by
Darryl Pottorf**

On View April 8 - July 15
Opening Reception April 8, 6-9pm

"Darryl Pottorf's works are some of the most provocative visual creations in the contemporary scene. They have interested me from the early past, to the present, and what is indicated in the future. He has a creative restlessness that guarantees quality and surprise."

-Robert Rauschenberg

MOA Indoor Gallery
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"We - Incognito" UV Coated Transfer, Acrylic & Graphite on Poly laminate, 2011

ENGLEWOOD CITIZEN

EVENTS

Upcoming Events

OCT 14 **Counterpoints- Charles and Collin Parson E...**
Sat 8 PM - 11:30 Friends and going

Past Events

SEP 7 **50th birthday of Architect, Charles Deaton's...**
Thu 11 AM - 11:30 Friends went

JUL 29 **Design & Build and Charles Deaton Architec...**
Sat 8 PM - 11:30 Friends went

JUL 29 **Sculpture on the Green Artist Reception**
Thu 4 PM - 5:30 Friends went

JUL 10 **Creature Psychodelia**
Sat 7 PM - 11:30 Friends went

MAR 8 **Unerased Journeys: A Survey of Works by D...**
Sat 8 PM - 11:30 Friends went

MAR 18 **In the Studio with Jennifer Ghormley**
Thu 1 PM - 2:30 Friends went

FEB 25 **Film & Forum with Dorothy Tanner**
Sat 1 PM - 4:30 Friends went

JUN 13 **Lumonics- A Retrospective Exhibition of Dor...**
Fri 6 PM - 11:30 Friends went

OCT 15 **Reinventing the Image- Opening Reception**
Sat 8 PM - 11:30 Friends went



SEP 7 **50th birthday of Architect, Charles Deaton's Englewood Bank**
Public - Hosted by Museum of Outdoor Arts- MOA

III OA MUSEUM OF OUTDOOR ARTS PRESENTS **Three Exciting Exhibitions Opening July 29th!**



JUL 29 **Design & Build and Charles Deaton Architecture Exhibitions**
Public - Hosted by Museum of Outdoor Arts- MOA



FEB 25 **Film & Forum with Dorothy Tanner**
Public - Hosted by Museum of Outdoor Arts- MOA



MAR 18 **In the Studio with Jennifer Ghormley**
Public - Hosted by Museum of Outdoor Arts- MOA



APR 8 **Unerased Journeys: A Survey of Works by Darryl Pottorf**
Public - Hosted by Museum of Outdoor Arts- MOA

PERFORMANCE

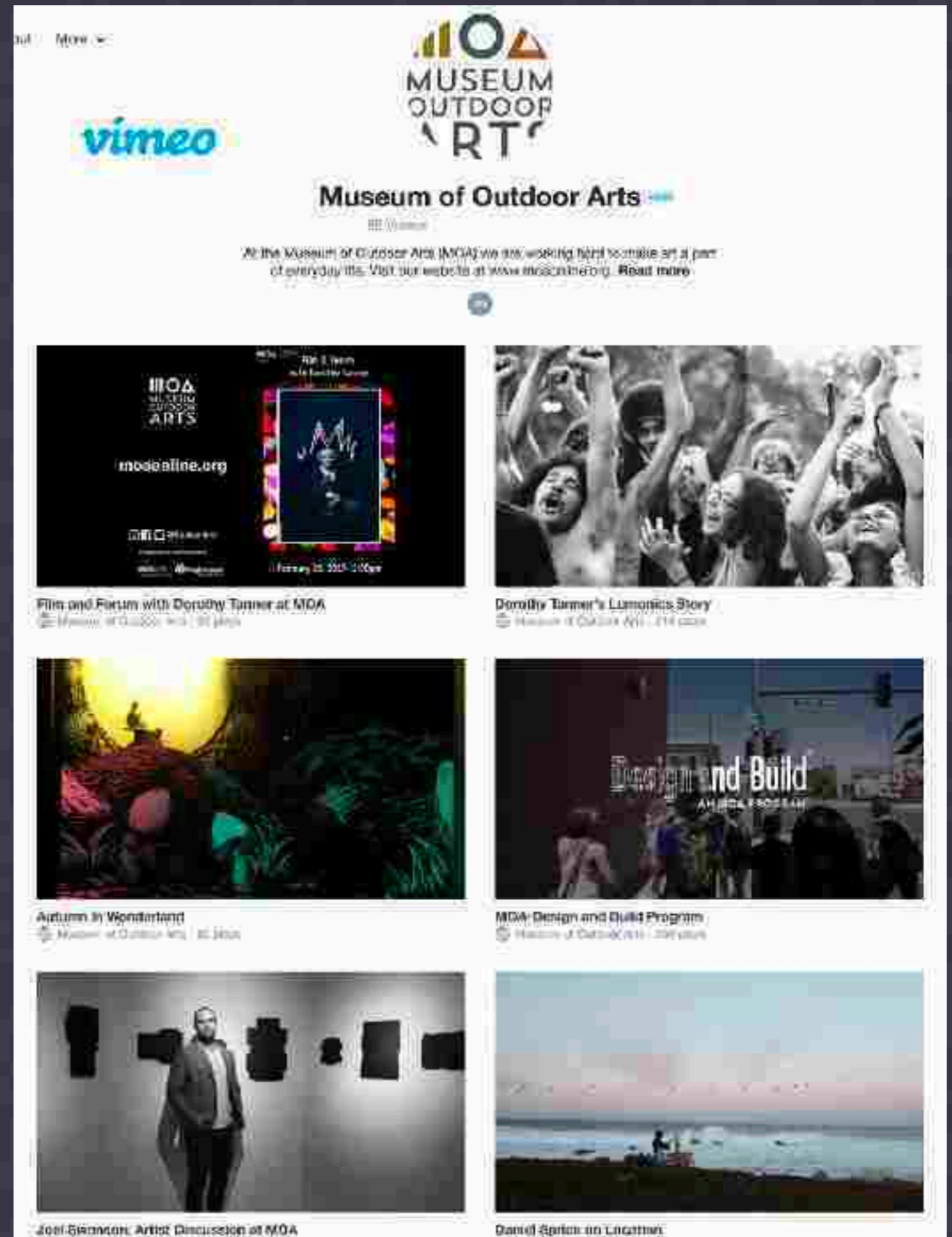


FILM

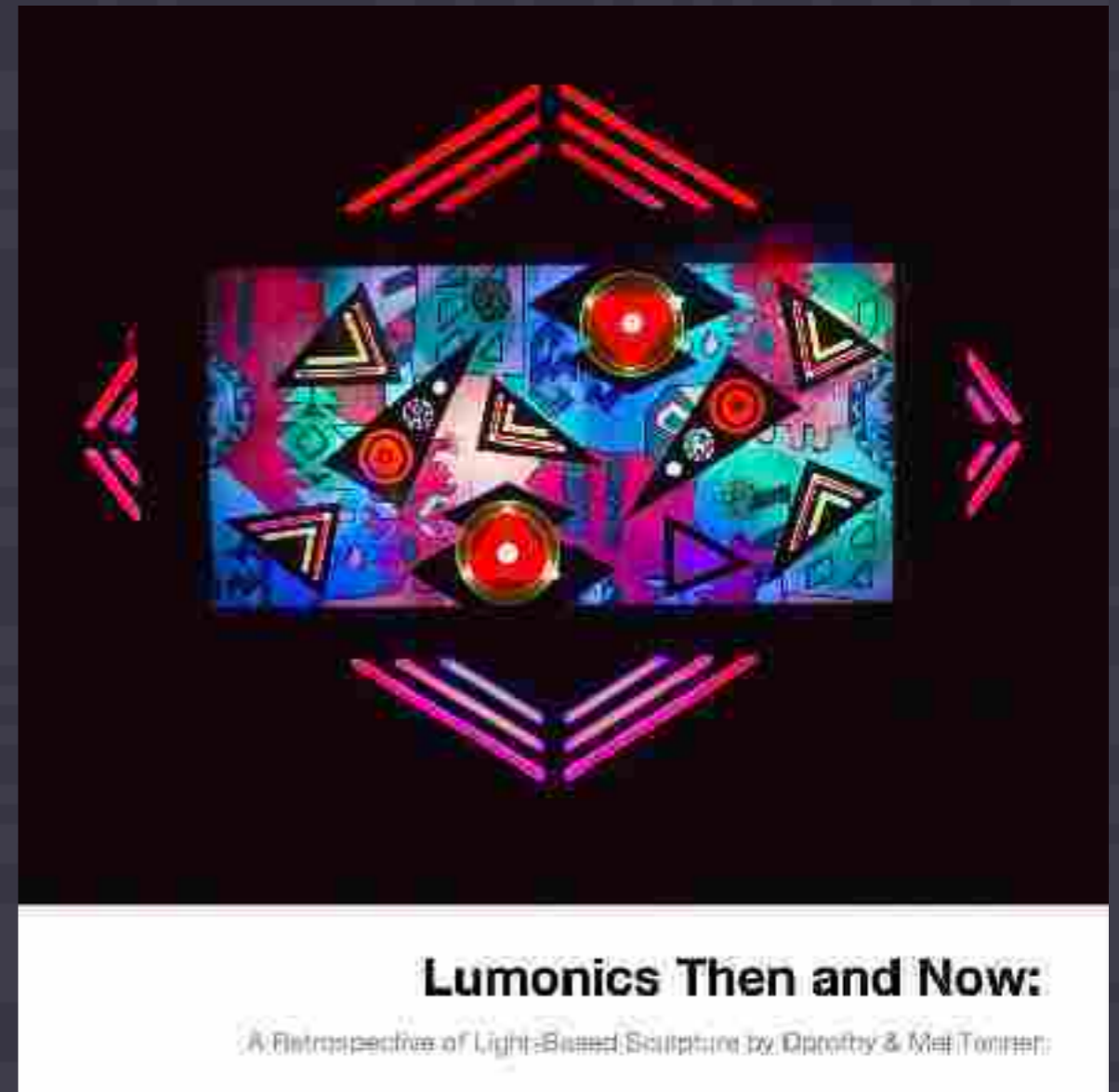
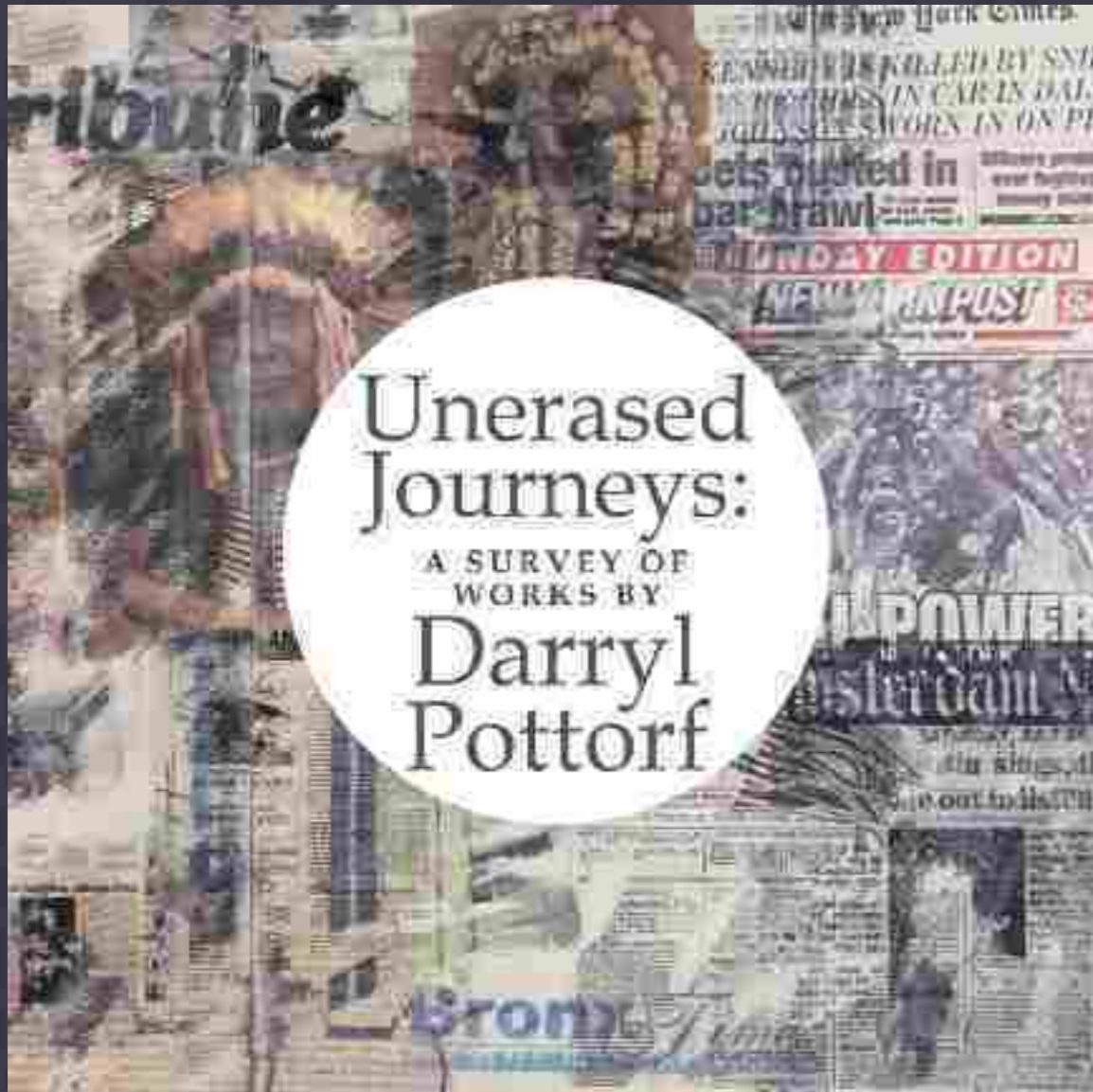


PRODUCED 60 MINUTE DOCUMENTARY FILM ABOUT DANIEL SPRICK AND THE MOA EXHIBITION.

AIRED AT DENVER ART MUSEUM LAST WEEK. WILL AIR ON COLORADO PUBLIC TELEVISION SOON.



CATALOGUES



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ENGLEWOOD
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 CONCERT SERIES
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FREE

- JUNE 15** SLOPESIDE (FOLK, BLUE GRASS, AMERICAN)
- JUNE 22** CHRIS THOMPSON & CONAL CREEK (FOLK, AMERICAN, FOLK ROCK)
- JUNE 29** THE DELTA SONICS (FOLK, AMERICAN, FOLK ROCK)
- JULY 6** LEGENDARY HITCHHIKERS (FOLK, AMERICAN, FOLK ROCK)
- JULY 13** THE CHAMPIONS (FOLK, AMERICAN, FOLK ROCK)
- JULY 20** THE JIM BYATT BAND (FOLK, AMERICAN, FOLK ROCK)
- JULY 27** JOHN PHILIP SOUSA BAND OF COLORADO (JAZZ, CLASSICAL, BRASS)
- AUGUST 3** FUNKIPHINO (FUNK, SOUL, JAZZ)

11-17 FOUR TICKETS TO SEE ONE PERFORMER AND ENJOY THE VIEW

Sponsors: Allstate, Englewood, and others.

Museum of Outdoor Arts
 4.5 stars (15 reviews)
 #6 of 21 things to do in Englewood
 Art Museums



Englewood
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Englewood Schools
Belong and Thrive

Greater Englewood
 chamber of commerce
bringing business together

Museum of Outdoor Arts also recommends

- Steakhouse 10**
 4.5 stars (117 reviews)
 Steakhouses
 Museum of Outdoor Arts says, "We recommend this place to a lot of patrons who are looking for a nice meal before or after visiting our gallery or sculpture collection."
- Frame de Art II**
 4.5 stars (15 reviews)
 Framing
 Museum of Outdoor Arts says, "Frame de Art does great work. We work with a lot of artwork and they have always been our preferred framer. We recommend them to our patrons."
- Nixon's Coffee House**
 4.5 stars (77 reviews)
 Coffee & Tea Shops, Bakeries, Cafes
 Museum of Outdoor Arts says, "We love Nixon's! This is a great place near MOA to grab a great cup of coffee to enjoy while you're touring our sculpture collection in the area."



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 and
 Musical**

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SATURDAY, OCTOBER 14
3:00 - 9:00 PM

LIVE MUSIC • BEER GARDEN • KIDS' ACTIVITIES
FOOD VENDORS • LOCAL BUSINESS BOOTHS

3400 BLOCK OF SOUTH BROADWAY

MCG
Broadway Loft
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BBB

Englewood

AF

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Englewood BLOCK PARTY
SATURDAY OCTOBER 14 | 3400 BLOCK OF SOUTH BROADWAY

MUSIC LINE UP

3:30 - 4:10	ROB DRABKIN
4:30 - 5:10	WILDERMISS
5:30 - 6:10	LARRY NIX & THE KILLER GENTS
6:30 - 7:10	THE GUESTLIST
7:30 - 8:45	BRENT COWLES

Englewood's **FIRST** BEER GARDEN

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BBB

Englewood

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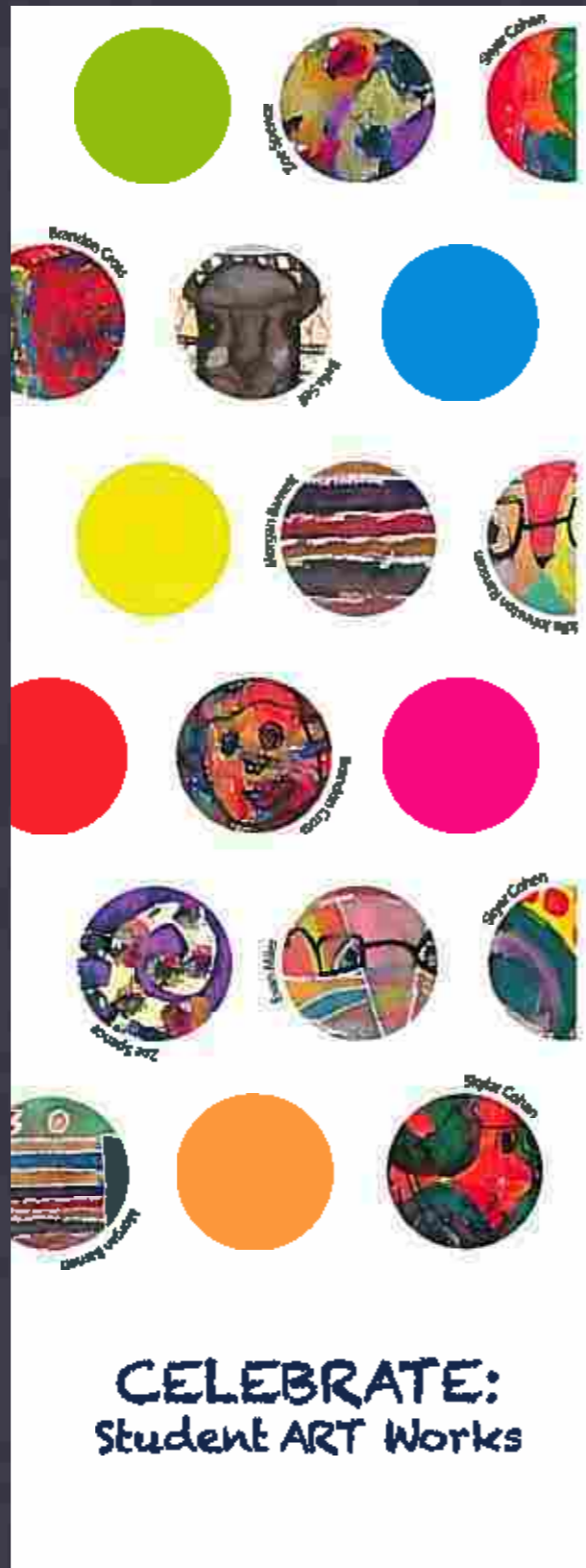
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THANK YOU!

Museum



Indoor Galleries & Headquarters

Outdoor



Collections & Tours

Arts



Arts Destinations Etc...

1800 131



POSTED

By order of the City Manager of Englewood Colorado this area has been declared a Public Nuisance under Title 15 of the Englewood Municipal Code. This area has also been identified as a flood control mitigation area by Urban Drainage and Flood Control.

Beginning January 8th and continuing through February 2nd, 2018, the east bank of the Platte River from the 2700 Block to the 3500 Block (approximately West Yale Avenue to West Hampden Avenue) is subject to the removal of trash, property and other items as well as vegetation remediation by Urban Drainage and Flood Control. During this time this area will be closed to camping, loitering, fishing and other uses.

You are notified to remove property, trash and belongings from this area by January 7th. You are further ordered to vacate this area from January 8th through February 2nd, 2018. Failure to remove trash and property from this area may result in criminal charges. Failure to vacate this area may result in criminal charges as well.

Items of value left or located in the area will be booked into the Property Section of the Englewood Police Department and may be claimed by appointment. Please call 303-762-2454, to make an appointment or come to the Englewood Police Department at 3615 South Elati Street to make an appointment. Items will be held for 30 days.

The Englewood Police Department will be in the area on January 4th, along with representatives from various local resource providers to provide assistance and answer questions. The Englewood Police Department will be in this area or available during this event to provide assistance and to keep the area clear. For assistance please call the Englewood Police Department at 303-761-7410.

A handwritten signature in black ink that reads "Eric A. Keck".

Eric A. Keck, City Manager





TO: Chief John Collins
FROM: Commander Kelly Martin
DATE: April 10, 2018
SUBJECT: Council Request 18-037

CR 18-037

Requested by: Council Member Barrentine:

Copy of Jerry Walker's corrected police report on his attack at Giving Heart.

Assigned to: Police Department

Please see attached copy of police report 1803642.



EPD

INCLUSIVE CASE REPORT

Case Number 1803642

Date: 04/10/2018

Page: 1 of 2

Begin Date/Time: 03/28/2018 18:05:42 Report Title: SUSPICIOUS
Occur. Location: 4370 S BROADWAY Apt: City: ENGLEWOOD State: CO
Number of Arrestees: 0 Agency ORI: CO0030100

Category PERSON Person Type OTHER SSN
First Name JERRY Middle Name L Last Name WALKER
Race WHITE Sex MALE DOB 12/28/1942
DL Number/St Name Type LEGAL
HOME 4180 S PEARL ST ENGLEWOOD CO 80110 Phone (303) 321-4528

Category PERSON Person Type COMPLAINANT SSN
First Name JAMES Middle Name JOSEPH Last Name MARGIOTTA
Race WHITE Sex MALE DOB 01/25/1967
DL Number/St 92-143-4266 CO Name Type LEGAL
HOME 29 E RADCLIFF AVE ENGLEWOOD CO 80110 Phone (303) 710-3370
HOME 2402 S DUDLEY CT LAKEWOOD CO 80227 Phone (303) 578-2627
WORK 4398 S BROADWAY ENGLEWOOD CO 80113 Phone

Category PERSON Person Type OTHER SSN 521-43-4661
First Name BILLY Middle Name JOE Last Name WELTY
Race BLACK OR AFRICAN Sex MALE DOB 08/02/1968
DL Number/St 922481540 CO Name Type LEGAL
HOME U: TRANSIENT ENGLEWOOD Phone
HOME 4090 S BANNOCK ST 104 ENGLEWOOD CO Phone (720) 296-8287
HOME 4534 S. ACOMA ST. ENGLEWOOD CO 80110 Phone (303) 730-3380
HOME 4301 S GRANT ST ENGLEWOOD CO 80110 Phone (303) 762-8624
HOME 4659 S FOX Phone
OTHER (CELL) Phone (720) 296-8287

Category NARRATIVE
DAVIS 11-02

On 032818 at 1810 hrs EPD Officers responded to the area around 4370 S Broadway on a suspicious incident. RP JAMES J MARGIOTTA 012567 stated there was a red van parked across the street from the Giving Heart at 4370 S Broadway and some transients were around the van appearing to be banging on it. The transients then went inside the Giving Heart. I contacted the driver of the van SB1 JERRY L WALKER 122642 who was inside his van taking pictures of the transients that were lined up outside waiting for it to open. he stated one of them came over to his van and harassed him about what he was doing. SB1 WALKER declined to say why he was taking the photos. He was able to show me a photo of the transient that was talking to him.

I recognized the photo as SB2 BILLY WELTY 080268 and later contacted him inside the Giving Heart. SB2 WELTY did not think SB1 WALKER had the right to take pictures of them so he confronted him. I advised SB2 WELTY that in a public area he is allowed to take photos. NFAT,



3435 South Elm Street
Englewood, CO 80210

EPD

INCLUSIVE CASE REPORT

Case Number

1803642

Date: 04/10/2018

Page: 2 of 2

Begin Date/Time: 03/28/2018 18:05:42

Report Title: SUSPICIOUS

Occur. Location: 4370 S BROADWAY

Apt: City: ENGLEWOOD State: CO

Number of Arrestees: 0

Agency ORI: CO0030100

Category NARRATIVE

DAVIS 11-02

On 032818 at 1808 hrs when I had originally contacted SB1 WALKER I asked him if there was any damage to his van. SB1 WALKER stated there was no damage. He was standing underneath an overhang with the RP and his van was parked approximately 20 yards away. Since SB1 WALKER stated there was no damage I did not check the van for myself.

While I was on my days off I received an e-mail that SB1 WALKER came into the station to see me. He had apparently claimed that there were several "inaccuracies" and missing pieces of information on the report that he wished to talk about.

When I returned to work on 040418 I called SB1 WALKER and left a voicemail. I advised I would be working that day if he wished to call or come by the station. SB1 WALKER did not return my call on 040418 or 040518.

Category NARRATIVE

French/443

SB1 (JERRY WALKER) came to E.P.D. on 04/06/18, to have a typed statement added on to this report.

See attached.

1803642

ADDENDUM
Case Report 1803642
March 29, 2018

Submitted by Jerry Walker

The following is an addendum to the narrative provided by Officer Jacob Davis. It is my request that this addendum be part of, and included with the file of CASE NUMBER 1803642.

NARRATIVE:

On March 28, 2018, I was in my vehicle parked on the west side of the 4300 block of South Broadway photographing the homeless people blocking the sidewalk on the east side of the same block. Officer Davis reported that one homeless person came to harass me. The truth is, as I stated at the time, that two homeless persons, one male and one female, crossed the street, began beating on the rear of my vehicle and then came to the driver's side window in an attempt to intimidate me. I photographed both of these perpetrators. After they left a third homeless perpetrator came to the window of my vehicle and verbally threatened me. He said, "If you don't stop taking pictures of us you will be very very sorry." He then left prior to the arrival of the police. I gave this statement to officer Davis. This can be confirmed by a witness who was present during my conversation with officer Davis. That would be the person who witnessed the attack on my vehicle and called the police. I was asked by the officer as to why I was photographing the homeless and I replied, "Because I can." I then showed officer Davis photographs of all 3 homeless perpetrators.

Jerry Walker
4180 South Pearl Street,
Englewood, CO 80113